

I'm a Mexican dance maker and choreographer raised in the city of Oaxaca, a magical place of complex history in the south of the country. I consider myself a disciple of Clarice Lispector, an epiphanic Brazilian writer of Lithuanian Jewish ancestry and one of the most relevant female authors of the XXth century. My ongoing research focuses on the possible interactions between her poetical philosophy, movement improvisational practices, posthumanist notions of the body and performativity, contemporary dance making, somatic practices and contemplative traditions. My personal history and creative pursuits have been shaped by Clarice's life and works of which I've been an avid reader for twenty years. The fundamental aim of my artistic research is to probe into authentic affective states beyond linguistic and intellectual articulation. I'm not interested in everyday life, story telling or representation—I'm interested in the "states" that can be attained when everyday consistency collapses. The direct experiences that call into question the very reality of things is my true object of interest and I'm convinced that movement inquiry, through improvisation and dance making, is the most effective way of disclosing the field of micro-perceptions and affects that lie behind our everyday certainties. I'm interested in exploring dance potential to articulate aesthetic and affective experiences of the ineffable, and thus approximate embodied philosophy and contemplation. I conceive the creative process and the performative experience as a space of risk and stake that unveils what typically remains inaccessible to us: a gentle visit, a constant invitation to question paradigms and absolutist notions of self and reality. I'm interested in affective, bodily, time and spatial affects that emerge from the frequentation of mystery through movement. For me, art and dance are not mere activities, but rather life's very impetus. They are experiences that, by defying the instrumentality of everyday life, paradoxically reaffirm it. The study and reflection on the creative process and its various ramifications, conducted in tandem with actual production, have been one of the hallmarks of my work.